

Music development plan summary: 2026/27

Edenbridge Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	Autumn 2026
Date this summary will be reviewed	Autumn 2027
Name of the school music lead	Helen Byard
Name of school leadership team member with responsibility for music.	
Name of local music hub	Kent and Medway Music Lead School for Primary Music
Name of other music education organisation(s)	Music Mark (Ambition and Quality) 2026

Part A: Curriculum music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

The Music Curriculum at Edenbridge Primary School

Our curriculum is underpinned by the award-winning **Sing Up** Music scheme of work, which provides a carefully sequenced and progressive framework for musical learning from Reception to Year 6. Through Sing Up, pupils develop their skills in singing, musicianship, listening, composing and performing, while exploring a rich and diverse range of musical styles, genres and traditions. This is complemented and enriched by our own **bespoke curriculum design** (which is informed by the National Curriculum for Music, the Model Music Curriculum and the National Plan for Music Education) which includes a digital music unit (KS2 - OGen Plus by Music First / KS1 – Chrome Music Lab) and whole class instrumental tuition.

Music lessons are taught by our specialist music teacher, Mrs Helen Byard. Pupils, from Reception to Year 6, benefits from a dedicated one-hour music lesson each week, delivered in our well-resourced, dedicated music room.

We are a **Music Mark (Ambition and Quality)** school – We have been awarded Music Mark status for the last 6 years.

7 features of high-quality music provision:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 - **Currently in place**
- access to lessons across a range of instruments, and voice – **Currently in place**
- a school choir or vocal ensemble – **Currently in place**
- a school ensemble, band or group – **Currently in place**
- space for rehearsals and individual practice – **Currently in place**
- a termly school performance – **Currently in place**
- opportunity to enjoy live performance at least once a year – **Currently in place**

Singing

Singing is embedded into the whole school curriculum and is included in every music lesson. We have weekly singing assemblies for KS1 and KS2 that include a culturally diverse repertoire and have strong PSHE links. Children have the opportunity to sing every week, inside and outside of music lessons.

Whole Class Instrumental Tuition

All children will play a variety of instruments during their time at Edenbridge Primary school.

All Years – Non-tuned percussion / Digital music (6 weeks)

Year 1 – Tuned Percussion – Chime bars

Year 2 – Tuned Percussion - Boomwackers

Year 3 – Recorder

Year 4 – Tuned Percussion - Glockenspiel

Year 5 /6 – Drumming/Keyboards

Year 5 /6 – Ukulele (30 weeks tuition)

Music in EYFS

Musical Development Matters in the Early Years (Aspects of musical learning and development):

Birth to Five (Expressive Arts and Design)

- Hearing and Listening
- Vocalising and Singing
- Moving and Dancing
- Exploring and Playing

‘These four main aspects of music thread through all areas of learning and development. Music can be a way of exploring, communicating and responding to experience and making music with others can be a valuable social experience. This interaction with others, whether this be with one other person or a group, is personal to each individual and is often an expression of feelings. All vocal communication is comprised of musical elements such as pitch, rhythm and timbre, demonstrating that musicality is an intrinsic part of being human. Music should be seen as a core component of children’s learning and should be shared with young children to ensure they have broad, balanced and rounded experiences in early childhood and beyond.’

Main aims of the EYFS music curriculum: • To have fun and enjoy making music • To develop musical skills and knowledge • To encourage creativity and self-expression • To introduce a wide range of new vocabulary • To aid social and emotional development • To support learning in other areas of the curriculum	Singing and playing instruments encourage: • Finger-play to develop fine motor skills • Concept of number / Use phonics skills • Spatial awareness • Control of whole-body movements • Hand-eye coordination • Turn-takings / Sharing / Working together • Listening skills • Communication skills	Musical terms introduced: • Pulse: like a heartbeat, a steady beat underlying the music • Rhythm: pattern of sound • Pitch: high sounds, low sounds • Structure: how a piece of music/song is built up • Dynamics: loud, quiet, getting louder, getting quieter • Timbre: the character of a sound, e.g., smooth sound, spikey sound, scratchy sound • Texture: layers in the music, e.g., one sound or several sounds • Tempo: speed • Melodic shape: this is the ‘outline’ of the song or piece of music • Genre: the type of music, e.g., pop, jazz, folk, classical
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Inclusion / SEND Music Provision

Teaching and learning are adapted to ensure all pupils can access music through inclusive strategies such as Makaton, clear language, visual supports, and multi-sensory approaches. Pupils are encouraged to communicate through voice, gesture, and alternative methods, with differentiated questioning, thinking time, and mixed-ability grouping supporting participation. Environmental adjustments and adapted resources, including specialised instruments and ICT, help remove barriers and enable all pupils to achieve the same learning objectives.

Part B: Co-curricular music

Co-Curricular Music Opportunities at Edenbridge Primary School

Music Tuition – We have a wide range of co-curricular music available to our pupils. We offer 1:1 and small group instrumental lessons in:

Piano
Vocals
Percussion (Drumming)
Strings (violin, viola, cello, guitar, ukulele)
Brass (trumpet)
Woodwind (Clarinet, flute, recorder, saxophone)
Ensemble (Rock Steady)
KS2 Choir
Performing Arts Club

Total of 122 pupils take part in co-curricular music lessons (July'26)



Partnership Music Organisation:

Piano – We Teach Music – admin@weteachmusic.co.uk
Strings – Kent Music – www.kent-music.com/music-lessons
Brass and Woodwind – Music For Schools Foundation – www.mfsf.org
Drumming – Samuel GR Morgan – samgrmorgan@gmail.com
Vocal Coaching – Jane Ryall – janeryalluk.yahoo.co.uk
Rock Band - Rock Steady Music School – www.rocksteadymusicschool.com

Associations / Collaborations

Kent and Medway Music Hub/ We Teach Music / Music for All Foundation/ Rock Steady / Young Voices / / School of Beatbox / Music Mark / SingUp / ISM / MTA Ensemble magazine / Music Education Solutions Primary Music Magazine / Music First OGen Plus

Financial Assistance for any 1:1 music lesson (can be awarded up to 75% of payment and does not have to be a lesson with tutor from Kent Music) Apply here: <https://www.kent-music.com/financial-assistance/>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music Events and Concerts

We arrange a number of activities that take place off the school site and out of school hours, which support the aim of providing opportunities that enrich the curriculum, enabling the children to have first-hand experience of a wide range of musical activities. Such activities include the Sevenoaks Singing Festival, Young Voices at The O2 Arena, Beatbox workshop, Edenbridge Got Talent, Year 6

performance, end of term instrumental concerts, performing at the local care home and live music from a range of professional musicians. We have links to the local music community through Edenbridge Brass Band, St. Peter and Pauls Church and the Edenbridge Arts Trust.

In the future:

Areas for development 2025/26:

- Understand and embed SingUp as the main music scheme and ensure all staff have SingUp CPD.
- Encourage more live music performances, both from our pupils and outside musicians.
- Apply for additional music funding to enable more musical experiences, such as music workshops.
- Create a 'Ukulele Festival' day in collaboration with other local Primary and Secondary schools.
- Start a KS1 choir.
- Continue as Lead School for Kent and Medway Music Hub.
- Participate in an ADHD and Beatbox project run by School of Beatbox.

Further information (optional)

Kent and Medway Music Hub

<https://www.kent-music.com/>

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)

National Curriculum for Music (Primary)

<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

National Plan for Music Education (2022)

[The power of music to change lives: a national plan for music education - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education)

Model Music Curriculum

[Model Music Curriculum Key Stage 1_2 FINAL.pdf \(publishing.service.gov.uk\)](https://www.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/101111/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)